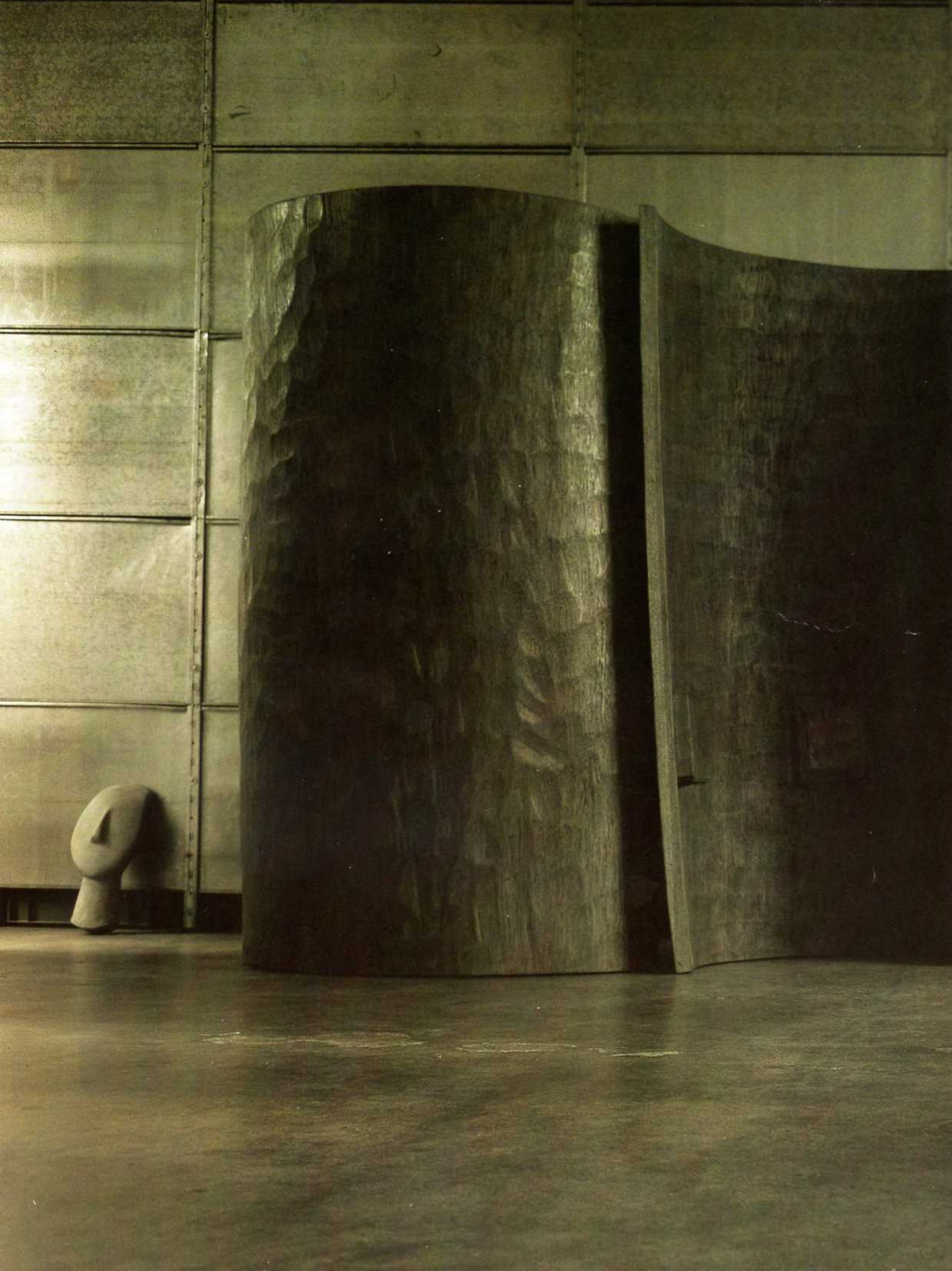


**A SENSE OF SCALE** CUT FROM A DUGOUT CANOE CARVED IN KALENGO WOOD FROM THE ILES DE LA SOUDE, THE





RT SCREEN ALLOWS US TO PASS IN AND AROUND A RECYCLED VOLUME OF ENORMOUS PROPORTIONS.



photo Lon van Keulen, screen by Jérôme Abel Seguin, table by Olivier Gagnère, ceramic bottle and glasses by Gilles Caffier