Jerome Abel Seguin



Presented By

RALP BUCCI









Sculpture "1000 AND 1 STONES" 39.5 x 82.5



Sculpture "SKINNY" 25x73 The power of these emotional objects goes back to there own history, and is engraved in there very fibres, far beyond the function I give them. The materialistic culture of perverted forms fears simplicity



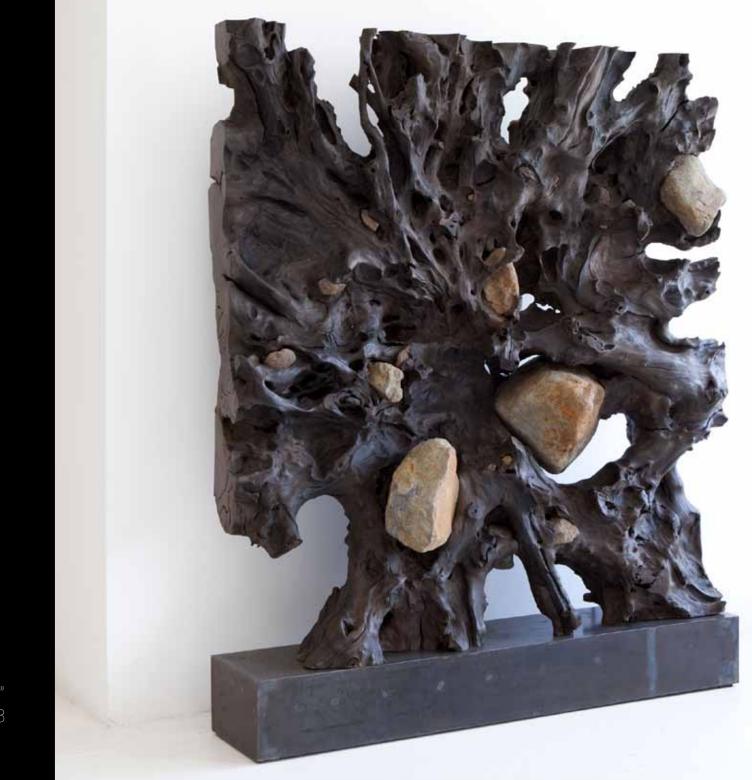




What does it matter if the work is beautiful in configuration, generous in space, free from clutter, sophisticated in details, pure in materials unless it reveals the soul?







Sculpture "STONES" 63 x 63



Furniture



Iron Coffee Table Grid 51.5 x 52 x 15.5



Round Iron Coffee Table Gear 45.5 x 14.5



Round Iron Dinning Table Gear 35.5 x 14



Round Iron Coffee Table Gear 53 x 29 The ability to be in touch with reality enables me to react against a universe which has become too virtual for me. I am not tempted by technological feats, by digital and micro processing era, any more than I am by mass production. Each object must provoke not only an emotion, but also a feeling of fulfilment and true sensuality, which makes you immediately feel you want to touch it. No doubt I have suffered from not being caressed enough. Today, I create objects that cry out to be caressed





Solo Exhibitions

- 2011 "Revival" Pucci New York
- 2007 "Recent Works" Pucci Los Angeles
- 2004 "La nature fait oeuvre d'artiste" Pucci New York
- 2003 "Le petit et le grand" Conran Shop Paris

"Wood 22 Monumental pieces" Pucci New York

- 2000 "A World Of Wood" Pucci New York
- 1999 "Rimba Raya" Themes & variations London
- 1997 "Un monde de bois" Le Bon Marche Paris
- 1995 "Island Wood I" Zebrano Antwerp
- 1994 "Jerome Abel Seguin au Conran Shop" Paris
- 1993 "10 unique pieces" Takashimaya New York
- 1992 "Island Wood I" Escape Archide Paris
- 1991 "Plaster figure" Paolo Aires Sao Paulo
- 1990 "Ready made" Rossi di Albizzate Milano

"Les Boites" Show Room Knoll Paris



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