

## JÉRÔME ABEL SEGUIN

Designed by Jérôme Abel Seguin

For his own Balinese villa, the French sculptor and designer Jérôme Abel Seguin decided to bend the local rules and opt for a 'nineteenth-century-industrial-workshop style', in which only the pulleys, hoists and tools are antiques and everything has been created from scratch. The house stands in a non-tourist area of Bali, in what used to be a rice field, and is reflected in a swimming pool surrounded by palms.

**Right** The villa by night, as seen from the side of the swimming pool, which is clad in grey stone with Java and paras stone from Bali. The garden has been planted with palms and pandanus trees. Visible in the centre of the house, the dining room looks like a wide corridor.







*Above* In the living room, the chairs and coffee table were designed by Seguin and made from Borneo wood.

*Opposite, above* The narrow strip between the house and the perimeter wall has been filled with agaves and cacti.

*Opposite, below* The central dining area features furniture designed by Seguin, using reclaimed materials. Against the walls, silver-plated pulleys rest on nineteenth-century Chinese pedestal tables. In the background, the outer wall can be seen, lined with palm trees.





*Opposite and below* The entrance is via a gallery lined with a colonnade of thirty reclaimed telegraph poles. Next to the low table, again designed by Seguin, are two Javanese chairs.







*Left* Another view of the entrance and the living room.

*Above* The stools and table were all designed by Seguin.